Stained Glass Windows - Fabric Requirements

## Designed and Digitized by Anna Aldmon ©




## 1 Panel - Quilted Blocks and Borders - using Embroidery Batting as Stabilizer

(Note: Background fabric is hooped with the Embroidery Batting to provide a tighter hoop.)

## 8 " Blocks - Total $2 / 3$ yard of White and $2 / 3$ yard of Black

1/3 yard - Background fabric - White

- Cut $12 \frac{1}{2}$ " strip, then cut (2) $121 / 2^{\prime \prime}$ blocks and (1) $121 / 2^{\prime \prime} \times 16 \frac{1}{2}$ " 1/3 yard - Backing fabric - White
- Cut $10 \frac{1}{2 \prime \prime}$ strip, then cut (2) $10 \frac{1}{2 \prime \prime}$ blocks and (1) $10 \frac{1}{2 \prime} \times 141 / 2 \prime$
$91 / 2$ " Blocks - Total 1 1/4 yards of White and 2/3 yard of Black
1/2 yard - Background fabric - White
- Cut (2) $14^{\prime \prime}$ strips, then cut (2) $14^{\prime \prime}$ blocks and (1) $14^{\prime \prime} \times 18^{\prime \prime}$ 1/3 yard - Backing fabric - White
- Cut (1) $12^{\prime \prime}$ strip, then cut (2) $12^{\prime \prime}$ blocks and (1) $12^{\prime \prime} \times 161 / 2^{\prime \prime}$

2/3 yard - Joining Strips and Binding - Black
Joining Strips fabric

- Cut (5) strips at 1" for top joining strips. Cut 2" longer than measurements of blocks to be joined together.
- Cut (5) strips at $1 \frac{1}{4 \prime \prime}$ for bottom joining strips. Cut 2" longer than measurements of blocks to be joined together.
- Cut (3) strips at $31 / 2{ }^{1 \prime \prime}$ for binding.


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