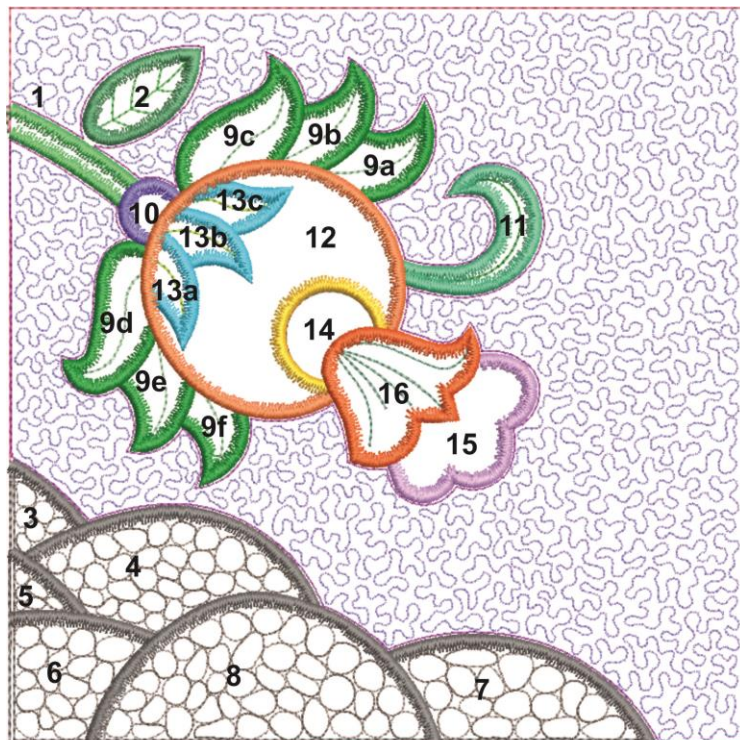


**Jacobean Tree of Life**  
**Block 12 Instructions**  
Applique Design by Pat Campbell –  
Digitized Design by Anna Aldmon



**NOTE:**

Rock applique shape 3 – 8 are individual shapes with Placement and Tack Down stitches. The sizes shown above assumes each shape will be a different fabric color.

Alternatively, one piece of fabric can be used. After the embroidery batting is trimmed, just stitch out each of the Tack Down stitches for shapes 3 – 8, then trim the applique fabric.

**Fabric Requirements**

Size of Appliqué Fabric	Appliqué Shape #
4" x 7 ½" – Rocks	Fleece or Soft Machine Batting
5 ½" x 6" - Flower	
2" x 2 ½"	1
2" x 2 ½"	2
2" x 2"	3
2 ½" x 4 ½"	4
1 ½" x 1 ½"	5
2 ½" x 2 ½"	6
2" x 4"	7
2 ½" x 4 ½"	8
<b>OR</b>	
(1) 4" x 7 ½"	3 - 8
5" X 5 ½" – one fabric	9a – 9f
<b>OR</b>	
(6) 1 ½" x 2 ½" – for multiple fabrics	
1" x 1"	10
2 ½" x 2 ½"	11
3 ¾" x 3 ¾"	12
2 ½" x 3" – one fabric	13a -13c
<b>OR</b>	
(3) 1 ½" x 2 ½" – for multiple fabrics	
2" x 2"	14
2 ½" x 3"	15
2 ½" x 3"	16

**General Block Preparation Instructions:**

- 1) Hoop with Embroidery Batting that contains stabilizer features. No other stabilizer required.
- 2) Load design: **Block 12**
- 3) Place 10 ½" x 10 ½" Background fabric on top of hoop.

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Stitch Order Block 12		
Step #'s and Stitch Type	Appliqué Shape #'s	General Instructions
1 - Basting Stitch		To secure background fabric to embroidery batting stabilizer.
2 – Placement 3 – Tack Down 4 – Cover Stitch	1	<b>TRIM</b> applique fabric after Tack Down Stitch. Use same thread color for Placement, Tack Down and Cover Stitches.
5 – Placement 6 – Tack Down 7 – Trapunto Stitch 8 – Cover Stitch	2	<b>TRIM</b> applique fabric after Tack Down Stitch. Use same thread color for Placement, Tack Down and Cover Stitches. As desired, change thread for Trapunto Stitches
9 – Placement; 10 – Tack Down	Rocks	Placement Stitches (P) for Fleece. After Tack Down (TD) remove hoop from embroidery unit and <b>TRIM</b> the Fleece using the Tack Down stitch as a guide.
11 – Placement 12 – Tack Down	3	<b>TRIM</b> applique fabric after Tack Down Stitch.
13 – Placement 14 – Tack Down	4	<b>TRIM</b> applique fabric after Tack Down Stitch. Use same thread color for Placement and Tack Down Stitches.
15 – Placement 16 – Tack Down	5	<b>TRIM</b> applique fabric after Tack Down Stitch. Use same thread color for Placement and Tack Down Stitches.
17 – Placement 18 – Tack Down	6	<b>TRIM</b> applique fabric after Tack Down Stitch. Use same thread color for Placement and Tack Down Stitches.
19 – Placement 20 – Tack Down	7	<b>TRIM</b> applique fabric after Tack Down Stitch. Use same thread color for Placement and Tack Down Stitches.
21 – Placement 22 – Tack Down	8	<b>TRIM</b> applique fabric after Tack Down Stitch. Use same thread color for Placement and Tack Down Stitches.
23 – Cover Stitch	4 – 8	Use thread to blend or match applique fabric.
24 – Placement; 25 – Tack Down	Flower	Placement Stitches (P) for Fleece. After Tack Down (TD) remove hoop from embroidery unit and <b>TRIM</b> the Fleece using the Tack Down stitch as a guide.
26 – Placement 27 - 32 – Tack Down 33 – Trapunto Stitch 34 – Cover Stitch	9a – 9f	<b>TRIM</b> applique fabric after Tack Down Stitch. Use same thread color for Placement, Tack Down and Cover Stitches. As desired, change thread for Trapunto Stitches  <b>NOTE: Each applique shape can be done using one piece of fabric or more than one fabric for each shape.</b> If using <b>one fabric</b> – place the fabric on top of all the Placement stitches and stitch out all Tack Down stitches before trimming. If using <b>more than one fabric</b> , Tack down and trim each fabric as needed.
35 – Placement 36 – Tack Down 37 – Cover Stitch	10	<b>TRIM</b> applique fabric after Tack Down Stitch. Use same thread color for Placement, Tack Down and Cover Stitches.
38 – Placement 39 – Tack Down 40 – Trapunto Stitch 41 – Cover Stitch	11	<b>TRIM</b> applique fabric after Tack Down Stitch. Use same thread color for Placement, Tack Down and Cover Stitches. As desired, change thread for Trapunto Stitches

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Stitch Order Block 12		
Step #'s and Stitch Type	Appliqué Shape #'s	General Instructions
42 – Placement 43 – Tack Down	12	<b>TRIM</b> applique fabric after Tack Down Stitch. Use same thread color for Placement, Tack Down and Cover Stitches.
44 – Placement 45 - 47 – Tack Down 48 – Trapunto Stitch 49 – Cover Stitch	13a – 13c	<b>TRIM</b> applique fabric after Tack Down Stitch. Use same thread color for Placement, Tack Down and Cover Stitches. As desired, change thread for Trapunto Stitches.  <b>NOTE: Each applique shape can be done using one piece of fabric or more than one fabric for each shape.</b> If using <b>one fabric</b> – place the fabric on top of all the Placement stitches and stitch out all Tack Down stitches before trimming. If using <b>more than one fabric</b> , Tack down and trim each fabric as needed.
50 – Cover Stitch	12	Change thread to match applique fabric.
51 – Placement 52 – Tack Down 53 – Cover Stitch	14	<b>TRIM</b> applique fabric after Tack Down Stitch. Use same thread color for Placement, Tack Down and Cover Stitches.
54 – Placement 55 – Tack Down 56 – Cover Stitch	15	<b>TRIM</b> applique fabric after Tack Down Stitch. Use same thread color for Placement, Tack Down and Cover Stitches.
57 – Placement 58 – Tack Down 59 – Trapunto Stitch 60 – Cover Stitch	16	<b>TRIM</b> applique fabric after Tack Down Stitch. Use same thread color for Placement, Tack Down and Cover Stitches. As desired, change thread for Trapunto Stitches
61 – Outline 62 – Stippling stitches	<b>STOP</b>  <b>Prepare for Quilting the block</b>	Remove the hoop from the embroidery unit and place on flat surface. Turn hoop over and add another layer of embroidery batting – if desired, and place backing fabric. Carefully turn hoop over (right side up) and pin the backing fabric in all 4 corners past the basting stitch. Confirm the backing fabric is still flat on the back.  <b>Change the top and bobbin thread to do the outline and stippling quilting stitches.</b>
63 – Quilting stitches	<b>Rocks</b>	<b>Change the top and bobbin thread to do the quilting stitches on top of the rocks.</b>

Remove the design from the hoop.

When ready to assembly all 12 blocks, trim to 8" x 8" using the basting stitch as a guide to center the block.

Use the Joining Strip method to assemble the quilted blocks.